SÒNIA VICTORIA WERNER

5’3” | Hair: Brown | Eyes: Green | IMDb
SAG-AFTRA Eligible | Fluent English, Spanish, and German | Dual US/EU Citizen

AQUA TALENT AGENCY THEATRICAL
Point of Contact: Courtney Peldon
cpeldon@aquatalent.com

DDO ARTISTS AGENCY VOICEOVER
Point of Contact: Allie Silber
allie@ddonyc.com

NOUVEAUX TALENT MANAGEMENT MANAGERS
Points of Contact: Robyn & Ash Acarino
Acarino@NouveauxNY.com

EVOLUTION TALENT SOUTHEAST
Point of Contact: Scott Cooper
scott@evolutionmt.com

Television & New Media

Grand Theft Auto VI	Louisa, Suzette (VO/MC)	Rockstar Games
The Winx Club: The Magic is Back	Series Regular (Voice)	Netflix / Rainbow S.p.A
Tyler Perry’s Assisted Living (Ep. 717)	Co-Star	BET / David Mann
Office Romance (Promo Campaign)	Principal	Netflix / Jennifer Lopez & Brett Goldstein
The Playboy Murders (Ep. 203)	Guest Star	HBO Max / Investigation Discovery
Ex-Communicated (Series)	Series Regular	HOY TV / Lighthouse Ladies
BOPSY S2 (Miniseries)	Recurring	Dir/ Jaylnn Brunson
The Intern’s Handbook (Pilot)	Series Regular	Jax Media / Sebastian Martinez
Away From Home* (Pilot)	Series Regular	Juniper Productions / Sydney Lolita Cusic
2AM: I See Her Now… (Ep. 102)	Guest Star	Etch Productions / Will Battersby
You Chose Your First Love… (Vertical)	Recurring	Lumine Studios / NetShort
Sorority Rush (Vertical)	Recurring	Dramabox / GoodShort
Falling For You (Vertical)	Co-Star	Lumine Studios / NetShort
Generational Wealth (Docu-Video)	Principal	Buzzfeed / Complex Productions
The Ghost Hounds (Music Video)	Principal	All That’s Good Productions

* Cannes World Film Festival Winner for Best Pilot

Film

Burn the Boats (Feature)	Lead	Dir/Cian Collins & Jessica Herlitz
Zasha (Feature)	Lead	Dir/Alex Rollins Berg
Driving Her Away (Best Actress Nom.)	Lead	Dir/Maddy Freeman
Wacko Worms Tragedy (Paris Film Fest)	Lead	Dir/Ben Klein
The Monks of Lorisidia	Lead	Dir/Scotty Irvine
Amazanda	Lead	Dir/Alex Berg/Stonestreet Studios
Winner (Fusion Film Fest Winner)	Lead	Dir/Meg Wink
Alone, Alone, Alone on a Wide, Wide…	Supp.	Dir/Anvita Gattani / Lighthouse Ladies

Theatre (*originated role)

Untitled Broadway Jukebox Musical*	Lead	Industry Workshop (NDA)
Unfamiliar: A Maidstone Tale*	Nel (Lead)	The Secret Theatre Festival, NY
How Can I Help You (Solo Show)*	Max (Lead)	A Night of Unstageable Works, NY
Adaptation of Annie Baker’s *John*	Jenny (Lead)	Steinhardt Directing Practicum, NY
On Acting: A One-Woman Show*	Franny (Lead)	Broke People Play Festival, NY
Moscow x6	Olga (Lead)	Stella Adler Studio of Acting, NY

Commercial - Full List of National & Regional Spots Available Upon Request

Training

NYU Tisch School of the Arts – BFA Drama, magna cum laude (Stella Adler Studio of Acting / Stonestreet)
On Camera Acting – Gil Zabarsky, Liz Ortiz, Alana Barret-Adkins, Malcolm Mills, Gary Bennett, Alex Berg
Improvisation – Alex Berg, Kris Thor, Jen McCabe, Maritza Montañez (UCB / The Asylum NYC)
Voiceover/Speech – Johnna Gottlieb, Alithea Phillips, Christa Kimlicko, Xavier Clark, Kristin Price-Wilson
Stella Adler Technique – Alice Saltzman, Betsy Parrish, Antonio Merenda, Tyrone Henderson, Maurice Jones
Singing (Soprano/Mezzo Soprano) – Laura Kay Vocal Studio
Acting & Audition Technique – Liz Ortiz, Theresa Pittius (The Prep NY), Misha Calvert

Special Skills

Showrunner (Acting/Writing/Producing): Co-Founder & CEO, Lighthouse Ladies (30+ award-winning projects). 15x award-winning playwright/screenwriter.
Languages & Citizenship: Fluent Spanish and German. Dual US/EU Citizen (EU work authorization).
Accents & Voices: Southern and Hispanic accents, impressions, character voices.
On-Camera: Advanced improv, advanced teleprompter and hosting.
Voiceover: Broadcast-quality home studio (LDC mic, preamp, interface, booth, Source Connect).
Athletics/Artistry: Soccer, track & field, gymnastics, hula-hooping, MUA & face painting. Licensed driver.