

SÒNIA VICTORIA WERNER



ABOUT

Sònia Victoria Werner is a rising multi-hyphenate actress, creator, and entrepreneur who recently made her Netflix debut as a series regular in the global reboot *Winx Club: The Magic Is Back*. As the new voice of Flora, the beloved Fairy of Nature, she brings fresh authenticity to the franchise as the first performer to portray the character with a Hispanic accent.

A trilingual talent and first-generation Hispanic-American, Sònia blends cultural fluency with a dynamic artistic range across voiceover, comedy, and character work. She is also the co-founder and CEO of Lighthouse Ladies, an award-winning, women-led production company dedicated to elevating underrepresented voices through film, community programs, and global collaborations.

With her high-profile Netflix breakthrough and growing influence behind the camera, Sònia is emerging as a powerful new voice in inclusive, global storytelling.

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Bella

How Sònia Victoria Werner Is Redefining Magic On and Off the Screen

NOVEMBER 20, 2025 Alexandra Tuil



With her breakout role as Flora in Netflix's *Winx Club: The Magic is Back*, Sònia Victoria Werner is ushering a beloved character into a new era, one rooted in authenticity, multiculturalism, and heart. A lifelong Winx fan turned global voice of the Fairy of Nature, Werner infuses her performance with the warmth of her heritage, the precision of her craft, and the intention of an artist who understands the power of visibility. As co-founder and CEO of Lighthouse Ladies, she is equally committed to amplifying underrepresented voices behind the camera. BELLO sat down with the rising star and visionary to talk magic, representation, and the art of carving your own space in the industry.

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Bello Mag: Congratulations on your Netflix debut! How does it feel to bring Flora, the beloved Fairy of Nature, to life for a whole new generation of *Winx Club* fans?

Sònia: Thank you! Honestly, it's been wonderfully surreal. I've been a *Winxer* since the original 2004 series, so to now stand on the other side of the screen and give life to Flora feels like a full-circle moment. The idea that little kids everywhere might see themselves in this version the way I once did...it's almost too special to put into words.

Bello Mag: Flora has always been a fan favorite. What inspired you to infuse her with authentic Hispanic representation, and how did it feel to give her a voice that reflects your heritage?

Sònia: Oh, I love Flora with all my heart too, and the response from fans of all ages on my take of the character has been so rewarding to see. The casting team was intentional about creating a voice that reflected the world we live in now, and when I saw the note about a "light accent," it stopped me in my tracks. I remember reading the breakdown for the first time and thinking to myself...wait, did Flora always have an accent? After a quick Google search and a couple YouTube video refreshers, it dawned on me this was going to be mine to create in line with what the creatives were searching for this time around.

Spanish was one of my first languages, and it's the heartbeat of how I connect with my family and culture. So, when I stepped into the booth, I brought those cadences, the warmth and rhythm of home. Diversity has always been embedded in *Winx Club*'s DNA, even before it was explicitly named. This new era just amplifies it, and getting to carry that torch while honoring every version of Flora before me, it's beyond an honor. It feels like coming home.

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Bello Mag: As a trilingual performer, how does language shape your storytelling and the emotional connection you build with your characters?

Sònia: I love this question because language carries so much memory, rhythm, storytelling, and history. Being multilingual, I can access different parts of myself depending on the language I'm in... from voicing a Spanish baby smartphone (true story!) while also voicing a nationwide Pepsi campaign while also bringing Flora's layered voice to screens globally. As actors, we're told very early on that we're our own business where you're everything from the seller to the marketer to the developer to the 'product' itself. You really have to strip back your ego and ask yourself: what do I uniquely and genuinely bring to the table? What are my key differentiators? For me, that's my multiculturalism, my languages, my authentic ability to bring these multifaceted characters to life, and so much more! As a voiceover actress, it allows me to voice English and Spanish and German campaigns alike, I'm a sort of one-stop shop for casting is my hope! Versatility is the core of it all and embracing the culture inherent within me to make it happen.

Bello Mag: *Winx Club: The Magic is Back* is such a global project. What was the most exciting or challenging part of performing for a worldwide audience?

Sònia: It really is! It's dominating the top 10 charts globally and I couldn't be happier to see it. Performing for a global audience is exhilarating... and absolutely daunting ha! I knew from day one that my Flora would sound different, and that difference would matter. With reboots, there's always that tightrope you walk as an actress (and I'm sure something the creatives were juggling with too) in that you want to honor nostalgia while also inviting evolution for new generations of Winxers. So, my goal was to bring reverence and freshness, infusing every recording session with genuine love for the character and trust in the fans. Seeing the series land in the top ten charts around the world has been incredible validation that the magic translates. So far, I'm thrilled with the reception of my voice and take on the character and hope to continue spreading that representation and joy throughout the next 13 episodes in Spring 2026!

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Bello Mag: You're not only an actress but also the co-founder and CEO of Lighthouse Ladies, a women-led production company. What inspired you to create a space dedicated to amplifying underrepresented voices?

Sònia: It's no secret there are thousands of production companies out there, and funny enough, our goal originally as founders wasn't necessarily to launch a company. We came together to embark on a guerrilla filmmaking experiment where four friends inhabited every role of production from writing to directing and acting and editing, you name it, the four of us did it. We realized then that we had wholly complementary skills sets and wanted to come together to create spaces for exciting new work that pushes boundaries and emphasizes visibility always. We're not your average production company, we work across stories, services, and society to deliver the best content in all mediums and democratize access to resources and education to artists of all backgrounds and stages of development. We often get asked the question "do you only work with women?" and the answer there is no. We embrace everyone at Lighthouse Ladies, while also celebrating the fact that we are diverse, female founders with a female-led core team inhabiting a male-dominated space.



Photography by by Deborah Lopez

Bella

Bello Mag: Lighthouse Ladies has already been recognized by Oscar-qualifying and international festivals. What kinds of stories do you feel most passionate about championing through your company?

Sònia: I think the biggest thing for us is ensuring you can embody radical empathy in every single phase of production AND you can also be incredibly commercially successful. If anything, those two *should* go hand in hand, as extending care and humanity to the people creating the work is paramount. We're most passionate about producing genre-bending work with unique elements and layers. From South Asian dystopian films to female-led psychological social thrillers to Hispanic mythology to Monk comedies, you'll likely never see us producing a straight "family drama" or "buddy comedy." We do things differently and intentionally, and you'll see that through all our work.

Bello Mag: You're stepping into the spotlight while also helping other artists shine. How do you balance the creative and entrepreneurial sides of your career?

Sònia: I always say my hyphenates feed one another. I'm the best actress I can be, on camera or in the booth because I understand how much work it takes to make the magic happen behind the scenes. I show up ready to deliver as a performer because I've sat on the other side of the table. I'm a stronger director and producer because I know how I like to be led as an actor or crew member. I'm a better writer because I study the work that moves me as both an artist and a viewer. I'm a successful working artist *because* I embrace the business side behind it all. It's a feedback loop of growth in that every discipline sharpens the others. For a long time, I worried that being a "multi-hyphenate" might dilute my artistry, but it's really just about owning the fact that it's the absolute opposite. A past mentor once called me a "jack of all trades, master of most" and I seek to embody that in everything I do and every hyphenate I embrace.

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Bello Mag: What does representation mean to you personally and how do you hope young Latinas will feel when they hear Flora's new voice?

Sònia: When studying playwriting under an incredibly talented disciple of María Irene Fornés (another Hispanic artist who has changed my life), I learned that representation often comes in many forms. As a writer, you can imbue visibility into your work by writing roles that can only be played by the voices that need to be heard, and as a casting director/producer, you can embrace inclusive casting and crewing! As an actress, I've been fortunate to be surrounded by a team that embodies intentionality in every facet, knowing from the get-go that they wanted an accented take on this character. Knowing that kids will be able to hear the voice of their abuelas or mamás (which very heavily inspired my take on Flora!) in mine means the world to me. My heritage has informed the woman I am today and the artists I resonated with as a little girl, and my hope is to be that artist for the new generation. There is space for everyone in every industry if we make the space... and that's my hope here. You are worthy of space! ¡Tómalo!

Bello Mag: From improv kid to Netflix star to CEO, that's quite a journey. What's one lesson you've learned along the way that continues to guide you?

Sònia: "You can never be behind on your own journey." That's something my best friend and Lighthouse Ladies co-founder Heather once told me, and it's become a mantra I return to constantly. This industry (really, this world) runs on comparison. Everyone's sprinting, everyone's "arriving." But art doesn't operate on a linear timeline... it asks you to live, to fall apart a little, to get messy, to collect texture and truth along the way. Every detour or "delay" is part of the path. There's no falling behind on it... and I thank Heather for that reminder always.

One bonus piece I'd love to share is this: "The place in which I'll fit will not exist until I make it." That James Baldwin adage has guided me through every transition, as I strive to be the most generative "do-er" I can be. Let's keep making space for ourselves and one another!

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Bello Mag: Looking ahead, what kinds of roles or projects excite you most as you continue to grow both in front of and behind the camera?

Sònia: I like to think my craft lives at the intersection of universes crafted by Jordan Peele or Charlie Brooker or Greta Gerwig or Bong Joon Ho all uniquely layered, real, and grounded in cerebral social commentary...made palatable, accessible, and often funny! That's the kind of work that excites me beyond words. From a voiceover perspective, I'm manifesting and putting it out there that I will drop everything I am doing to star in *The Incredibles 3*. The original Incredibles film (2004) changed my life. As I moved from place to place, continent to continent, I remember always watching that film on each flight. I even memorized the entire script in 7th grade, just to be able to quote lines and specific pages. Why? Beyond the fact that I love a good challenge, Brad Bird brought this very human story to life in a way that respected its audiences, appealing to adults and children alike. It was smart, groundbreaking (as the first ever film Pixar made with human protagonists), funny, relatable, daring, the list goes on. I'm absolutely an Incredibles superfan and to be a part of that legacy like I did for Flora in Winx Club would be an insane dream come true.

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<https://bellomag.com/how-sonia-victoria-werner-is-redefining-magic-on-and-off-the-screen/>

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Sònia Victoria Werner voices Flora in Netflix's 'Winx Club: The Magic Is Back'



by: [Aaliyah Prim](#)

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INDIANAPOLIS (WISH) — Sònia Victoria Werner is making her Netflix debut as the voice of Flora in the reboot of “Winx Club: The Magic Is Back,” marking the first time the character is portrayed with a Hispanic accent.

Werner, a first-generation Hispanic-American actress, brings a new cultural nuance to the beloved character Flora, the Fairy of Nature, in this highly anticipated series on one of the biggest streaming platforms.

“It’s been so rewarding, truly,” Werner said about her journey from indie festival films to becoming part of a global franchise. “I actually watched the show as a kid, so I was a Winx fan from the very beginning.”

“The intentionality and the love that was put into and the care that was put into casting and making this reboot was present from the very beginning,” Werner explained, highlighting the importance of representation in the series.

Sònia Victoria Werner’s journey to voicing Flora is a testament to her diverse talents and dedication to representation. As a trilingual actress fluent in English, Spanish, and German, she brings authenticity to her roles.

Beyond her work on screen, Werner is the co-founder and CEO of Lighthouse Ladies, a women-led production company dedicated to amplifying underrepresented voices. The company has been recognized at prestigious events such as the Oscar-qualifying Tasveer Film Festival and Cannes World Film Festival.

Werner’s involvement in Lighthouse Ladies reflects her commitment to creating art with empathy and dismantling barriers in the industry. “We noticed that there was a lack of empathy in creating art,” she said, emphasizing the importance of extending empathy to the creation process.

Werner is also set to attend New York Comic-Con, marking her first appearance at the event. “It’s honestly surreal,” she said about the experience, expressing excitement about engaging with fans face-to-face.

With her role in “Winx Club: The Magic Is Back,” Sònia Victoria Werner not only contributes to a beloved franchise but also advances the cause of representation and diversity in media.

<https://www.wishtv.com/lifestyle/lifestylelive/hispanic-actress-flora-winx/>

VENTS

M A G A Z I N E



Photography by Deborah Lopez

We're very excited to have some time today with acclaimed actress as well as co-founder and CEO of Lighthouse Ladies, Sònia Victoria Werner; greetings and salutations Sònia and thanks for carving some time out of a very busy schedule to speak with us here at Vents Magazine today! Before we dive down the Q&A celluloid-lined rabbit hole, how is the latter part of 2025 finding you and yours?

Thanks so much for having me and for that wonderful introduction! 2025 has been a truly transformative whirlwind thanks to a mix of on-camera bookings, voiceover sessions, gearing up to showrun a series I created, and scaling my production company Lighthouse Ladies and our projects with the support of our incredible core team of multi-hyphenates. Lots of travel, joy, new wins, pinch-me moments... and now Winx! Things just keep coming and I couldn't be more grateful!

Major kudos and accolades on your bravura turn as a series regular in the Netflix global reboot Winx Club: The Magic Is Back which is set to captivate audiences when it premieres this October 2! Starting at the top, and for anyone not in the know, can you explain what the premise is behind this Italian animated fantasy series and how the character of Flora – who you bring to life with your amazing acting and vocal prowess – figures into the proceedings?

Thank you so much! Winx Club is such a beloved franchise (and one I've actually watched since its very inception in 2004), and this reboot honors that legacy while giving it fresh wings (pun intended). At its heart, it's

about a group of fairies (Bloom, Stella, Flora, Musa, Tecna, and Aisha) navigating friendship, identity, magic, and responsibility while protecting Alfea (their school) and the fairy realm of Magix. Flora, the fairy of nature, has always stood out to me and the fandom for her compassion and nurturing energy, and she brings that and more fierceness in the reboot too. Bringing her to life for the first time ever with an accent that reflects my very background and heritage has been a real dream come true... one little me would've never imagined.

How is Winx Club: The Magic Is Back similar to the 2004 series Winx Club? How is it different?

The beautiful thing is that the DNA is largely the same (and I say this as an OG Winx fan!) Fans can expect to see those powerful friendships, iconic transformations, gorgeous outfits and colors and so much more here, as well as a wholly intentional and diverse team of creatives and actors giving their all to this reboot. The key differences are now the animation is 3D (which I love), we have a few new characters, new villains, new battles and circumstances, maybe even a few new romances... and an awesome new female specialist too (Robin)! In the recording booth, I found the characters experiencing such gorgeous and varied highs and lows, which makes it resonate with both longtime fans and a new generation of kids discovering Winx for the first time.

Did you know as soon as the offer came in to you for Winx Club: The Magic Is Back that this was a production you wanted to be a part of?

The funniest thing is I didn't quite believe that this was the actual Winx Club and I was actually going to be portraying Flora—it all didn't feel real to me at first! It wasn't until I was in the booth recording that I was like wow... this is really happening! This marked a chance to give back to the kind of storytelling that raised me (shoutout to animated masterpieces like The Incredibles and Ratatouille, which I memorized from beginning to end thanks to Brad Bird's genius, inspiring me to pursue voiceover). Knowing how intentional the team behind this project was in the casting and direction was also truly special. I knew this was meant to be and I can't believe it's now here!

What does it mean for you as a trilingual actress as well as a first-generation Hispanic-American to contribute to the new myths of this Winx Club reboot?

Without sounding overly cheesy here, it truly means everything to me. I grew up watching Winx Club, and now to be a part of that legacy in a new light is unreal. I grew up embodying many "firsts" in my family lineage: the first ever to be born in the United States, the eldest daughter, the first actress, the list goes on. Navigating a new country and new passions and new languages and cultures on my own (of course, with the most amazing support from my parents) came with its own unique challenges, and I remember turning to fictional characters on their own journeys to learn how to act and what to do on mine. I think about my younger self in Kindergarten, mixing Spanish and English and German and more, pronouncing vowels my own way... what would it have meant to hear that reflected back on my TV screen? Spanish was one of my first languages, and empowering Flora with that cultural nuance (like so many of the incredible Flora voice actresses have done before me) has been a real dream come true. It's really about kids hearing themselves, seeing themselves, and realizing their stories belong in the larger cultural myths. I come from a strong lineage of powerful, self-starting women—from my abuela/lia to my mamá—their strength and warmth are all interred within Flora now.

You work with such an outstanding ensemble of actors on Winx Club: The Magic Is Back, including Kate Bristol, Courtney Shaw, Zuri Washington, Jenny W. Chan, Sarah Faye Beard, Cat Protano, and Caroline Spinola, among others! What was it like exercising your own considerable acting chops alongside this group of thespians?

Fun fact: we actually didn't officially meet until after the voice cast was announced! However, each session, I was starstruck hearing their engaging voices in my headphones. They made it so easy to feel what Flora was feeling, to play off of them and laugh and cry and relish in the story from a true fan's perspective. I cannot rave enough about each and every one of them and the heart they poured into crafting these characters. We were all fans of the original series, so there was this shared sense of reverence mixed with pure joy! I also have to give a major shoutout to the team over at 3Beep where I recorded all of Flora's lines—Tom, Dominic, and the whole NYC team made my job not only so fun but also their understanding of the characters and worlds and direction reinforced just how much intentionality was being put into this series. I couldn't be more grateful to be in such good company!

Can you give our ever-inquisitive readers a hint or three as to what we can expect and look forward to with this eagerly anticipated reboot of Winx Club?

Ooh... without giving too much away, Flora has some moments this season that made me tear up in the booth! Mr. Straffi and the creative team really leaned into developing and expanding Flora this time around, and I think having that heart and soul there is something fans will also love to witness in the next 13 episodes coming out Spring 2026. The fairies also face challenges that aren't just magical battles but emotional ones surrounding their fears, their hopes, their friends, their families. We get to see some really exciting, unexpected moments from everyone in these first 13 episodes, and more to come in the Spring!

When you're not blowing us all away onscreen, you're out in the world doing amazing things as the co-founder and CEO of the award-winning Lighthouse Ladies; congrats! Can you talk about what inspired you to co-found this brilliant and much-needed endeavor?

I'm blushing! Thank you! Lighthouse Ladies was born out of a pandemic guerrilla filmmaking project where myself and three of my closest multi-hyphenated friends inhabited every role of production from writing to directing to acting to producing (and everything in between) to create our very first short film Sandwomen on a budget of under \$100. Instantly, we connected due to our varied yet complementary skillset and knew we had

something on our hands. As female founders, we wanted to keep that visibility at the forefront of our name (representation is a key theme here!) and we loved this image of the lighthouse being the structure that guides lost sailors back to shore, just like we seek to do when helping artists find collaborators, opportunities, or even themselves through their work. Of course, there are hundreds of production companies out there, so we really took the time to map out our game plan, mission, key differentiations, and more ahead of officially launching in 2023. We didn't want to just "find a seat at the table," we wanted to build an entirely new table. One where, in order to dismantle gatekeeping, we scale the gates and bring everyone with us. At our core, we believe that radical empathy should extend to the humans behind it, and that that empathy does not prevent our art from being the most commercially successful art it can be. If anything, that empathy propels us and our artists forward. Since founding, we've produced and/or supported 30+ projects, including Oscar-qualifying festival runs, sold-out theatrical nights, Broadway musical development, feature films and series, and community events that bring thousands of NYC creatives together. Our core team is women-led and internationally diverse and our internal artist database (which is free to join) now spans 1,500+ creatives. And hey, we're just getting started!

Looking ahead, where would you like to see Lighthouse Ladies in five years' time? Do you see opportunities to grow Lighthouse Ladies even further?

Absolutely. Right now, Lighthouse Ladies is already juggling over a dozen projects at various stages from development to post. But five years from now, I see Lighthouse Ladies as a whole creative ecosystem. That means running multiple projects simultaneously, financing our own projects and those that resonate with us, and serving as a launchpad for emerging voices who might not otherwise get the platform. We do things differently at Lighthouse Ladies. When we cast, we watch every tape and get back to everyone who auditioned with an opportunity for feedback or to remain in touch. When we produce, we do so with heart and non-negotiable mutual respect. When we develop, we flag the things we wish we would have known at the start, making information accessible to all. We've already built a free artist database to connect talent with opportunities, and I'd love to see that scale into a global network and Lighthouse Ladies Library of mentorship content, resources, connections, and so much more. I also see us leaning into international co-productions, reflecting the multicultural backgrounds of myself and our leadership and core teams. It's all about growing with intention—expanding while keeping empathy and humanity at our center.

Beyond Winx Club: The Magic Is Back, what else do you have coming up in the near future as far as film and television? Is it a pretty full dance card?

You know it! On television, I'm making my primetime debut on BET's Assisted Living, filmed at Tyler Perry Studios. On the film side, I'm in two features set to release this year: The Monks of Lorisidia, which is this delightfully absurd comedic monk period piece, and Burn the Boats, a project that really digs into how the media we consume shapes our identities and relationships. In the voiceover world, I've had the joy of lending my voice to national campaigns for various major brands including a Pepsi spot currently playing in Regal Cinemas nationwide, and to several upcoming video games I can't quite name yet, but fans will hear very soon. Commercially, I just wrapped an exciting shoot in Texas, and on the producing side, Lighthouse Ladies is supporting projects across genres, from comedy pilots to narrative features. I've also lived a lot of lives outside of the spotlight all of which feed into my creative work now. Some of my friends joke that I'm "Barbie" because of the many roles I've inhabited, but the truth is each role has taught me something that makes me a stronger actor, producer, and entrepreneur today. Lots more to come!

At the end of the day, what do you hope audiences walk away with after heading over to Netflix to check out Winx Club: The Magic Is Back?

Going in with an open mind, ready to experience new things and new characters and newness overall is the biggest tip I have for folks eager to begin watching. The original Winx Club is so iconic, and I want fans to know this reboot doesn't erase that in any sense... it's a continuation of a legacy for a new generation. There are also subtle nods and Easter eggs woven in for the original fans like myself. What I personally hope people walk away with is a sense of empowerment wrapped in magic. Flora, in particular, carries this reminder that compassion isn't weakness, it's power. If kids and adults alike can finish an episode feeling braver, kinder, happier, or simply more connected to the people around them, then we've done something meaningful. Overall, embrace the newness, embrace the love put into this reimagining, and rate it highly wherever you can so we can keep bringing the magic your way next year and beyond!



NYU Class Notes

DECEMBER 2025



Sònia Victoria “Vikki” Werner (TSOA '23)

Sònia Victoria “Vikki” Werner (TSOA '23) made her Netflix debut this October as the voice of Flora, one of the leading roles in *Winx Club: The Magic Is Back*—now ranked #1 globally. A proud first-generation Hispanic-American and advocate for representation in media, she trained at Stella Adler Studio of Acting and Stonestreet Studios. Vikki is also the Co-Founder and CEO of Lighthouse Ladies, an award-winning, women-led NYC production company dedicated to empowering diverse voices across all mediums.



DANIELLE MARIE CORONADO '22 (BFA, Collaborative Arts)

Alone, Alone, Alone on a Wide, Wide Sea has made its international debut at the Croatian International Film Festival (CIFF). The film was directed by Anvita Gattani (Drama '23), created by Shравan Venkatesh (Drama '22), and produced by Lighthouse Ladies, a production company founded by NYU alumni. The team includes Sònia Victoria Werner (Drama '22), Heather Lynn Wong (Drama '22), and Danielle (Dani) Coronado (Collaborative Arts '22).

[More Information](#)


https://www.nyu.edu/alumni/news-publications/class-notes.html?utm_source=newsletter&utm_medium=email&utm_campaign=class_notes&mkt_tok=MjUwLUxWRyowNzYAAAGehF6ingy65pIZiMaH7CxyjUqOIBb3Fbr63Ah7MruLwKx8P4NoS6uH1nQ9fhRn2E3SXEZfOdYO8r631ZtLFaDvNlIEISsOsIBBgEeI5_7ls-5RyZ4



Voices and Visions: Behind the scenes

By Kajsa D

A podcast where voice actors share their stories from behind the microphone in the recording booth, providing insight into the voice acting industry, the songwriting process, and how creative art comes to life in the world of animation.

 Listen on Spotify



Sonia Victoria Werner | S02 Winx Episode | Voices & Visions Behind the scenes

In order to celebrate the release of Winx Club: the magic is back, Sònia Victoria Werner the voice of Flora in the reboot will talk more about what it was like taking over such a lovely character she once grew up with watching Winx Club as young. She discusses what to expect from the new storyline, both as an old time Winx fan just like us, but also for the newer generation. She'll also talk more about her experience voicing Flora in the reboot, and the importance of themes of representation and creativity.

<https://creators.spotify.com/pod/profile/kajsad/episodes/Sonia-Victoria-Werner--S02-Winx-Episode--Voices--Visions-Behind-the-scenes-e390p9g>

Winx Club: The Magic Is Back sets Netflix release date, details revealed

By [Sayan](#) | Published Sep 24, 2025 03:20 ET



Winx Club: The Magic Is Back (Image via Netflix)

The voice cast has also shifted. Kate Bristol, who previously voiced Musa in *Winx Club* Season 7 and *World of Winx*, now plays Bloom in the English dub. She is joined by Courtney Shaw as Stella, Sònia Victoria Werner as Flora, Zuri Washington as Aisha, Jenny W. Chan as Musa, and Sarah Faye Beard as Tecna.

The villains Icy, Darcy, and Stormy also return, while new names like Damien and Vexius expand the enemy roster. All English voices were recorded at New York's 3Beep studio with Tom Wayland as director, continuing the tradition of American-based dubbing that earlier versions of *Winx Club* used through 4Kids and Nickelodeon.

<https://www.soapcentral.com/shows/winx-club-the-magic-is-back-sets-netflix-release-date-details-revealed>

Winx Club Premiere Screening Photos



Photo Credits: Chinaza Ajuonuma @notchinaza // Sophia Riseman

New York Comic Con Photos

