SÒNIA VICTORIA WERNER

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| EDUCATION | | |
|---|--|------|
| New York University | BFA - Drama/Theatre Arts | 2022 |
| New York University | Minors in Entertainment Business & Producing | 2022 |
| American Academy of Dramatic Arts | Acting Diploma | 2018 |
| HONORS / AWARDS | | |
| The Walt Disney Company Scholarship | HSF/Disney | 2022 |
| Recipient | | |
| Hispanic Scholarship Fund Award | Hispanic Scholarship Fund | 2022 |
| Recipient | | |
| Reed Hastings Scholarship Program | Reed Hastings/Netflix | 2021 |
| Recipient | | |
| Headline Spring Production - Official Selection | NYU Tisch Student Works | 2020 |
| Project Head/Writer/Co-Producer | | |
| Rutgers Creative Design Award | Rutgers University | 2019 |
| Winner | | |

SELECTED PLAYS - FULL LENGTH

| casi-NO | Developmental Workshop | The Playground Experiment, 2023 |
|-----------------------------|------------------------|-----------------------------------|
| June + George/George + June | Developmental Workshop | Lighthouse Ladies, LLC, 2023 |
| 0 0 | Developmental Workshop | Th e Playground Experiment, 2023 |
| the Up Above | NYC TYA Tour | NYC High Schools, 2023 |
| - | Reading | NYU Steinhardt Reading, 2022 |
| | Reading | Broke People Play Festival, 2022 |
| "Decaer" or and Waiting and | Production | NYU Tisch Student Works, 2022 |
| Sandwomen | Workshop | Dramaturgical Collaboration, 2021 |
| The searcher is Lost | Production | Broke People Play Festival, 2020 |

SELECTED PLAYS - SHORT / ONE ACTS

| Grassy Gal | Production | We Are Actors // Kraine Theatre 2023 |
|---------------------------|------------------|---|
| • | Reading | The Fool Volk // La MaMa Galleria 2022 |
| everyday i propose | Reading | Developmental Reading, 2022 |
| just Friends | Reading | Tisch Drama Workshop, 2022 |
| The Lullaby Project | Reading | NYU Tisch/CAS Collaboration, 2022 |
| Grassy Gal | Multimedia Produ | ction/Workshop Uproar Theatre Corps, 2021 |
| Keen on Commiseration | Production | The Pop-Up Players/Kraine Theatre, 2021 |
| Zoom You | Production | Broke People Play Festival, 2021 |
| The Night Before Quitting | Reading | Science of Happiness Course, 2020 |
| the true You | Reading | Independent Reading Series, 2020 |
| i don't know where we are | Production | NYU Tisch Fringe Festival, 2020 |

RELATED COURSEWORK

| Creating Your Own Material | Tisch/New York University, NY | 2022 |
|--|-------------------------------|------|
| Producing Essentials | Tisch/New York University, NY | 2022 |
| Philosophy Through Film | Tisch/New York University, NY | 2022 |
| Playwriting Practicum | Tisch/New York University, NY | 2021 |
| Global Theatre & Arts Management | Tisch/New York University, NY | 2021 |
| Managing Creative Content Development | Stern/New York University, NY | 2021 |
| Movie Marketing | Stern/New York University, NY | 2021 |
| Big Ideas: Imagining the Future Through Arts | Tisch/New York University, NY | 2020 |

PROFICIENCIES & TRAINING

- Playwriting & Screenwriting Mentors: Elizabeth/Lizzie Olesker, Shanga Parker, Alex Rollins Berg
- Softwares: Final Draft 12, Celtx, Adobe Creative Suite, iMovie, Studio Binder, Canva
- Acting Training: Stonestreet Studios & Stella Adler Studio of Acting (NYU Tisch), AADA

HYPHENATES

- Multilingual Actor, Playwright, Screenwriter, Producer, VO Artist, Educator, MUA, Entrepreneur
- Find out more at www.soniavictoria.com